



IV FESTIVAL INTERNACIONAL  
DE **CORTOS** SOBRE  
**SALUD COMUNITARIA**



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## **RULES OF THE IV INTERNATIONAL SHORT FILM FESTIVAL ABOUT COMMUNITY HEALTH**

1. **WHAT'S THE FESTIVAL ABOUT?** The participating shortfilms will deal with some of the following themes:
  - **Community Health.** Health is here understood as an issue which is not just individual, and therefore, can collaborate, help or lead community health's processes with a focus on the resources and people who promote health in the community outside the health clinic.
  - **De-medicalizing the daily life.** Actions which are addressed to reverse the process of de-medicalization of life, understood as life events turning into health problems, and from this perspective, are treated by different health care professionals.
  - **From deprescription of drugs to social prescription.** Deprescription as a process to dismantle the drugs prescription through the analysis, with the attempt to solve its paradoxes. Social prescription as the derivation to a person who goes to the medical consultation to the resources out of the healthcare system which are present in the community.
2. **WHO CAN PARTICIPATE?** Anyone of whatever nationality.
3. **HOW MANY SHORTFILMS CAN BE SUBMITTED?** The number of shortfilms is not limited.

4. WHICH REQUIREMENTS SHOULD BE FULFILLED?
  - Shortfilms will not exceed 6 minutes (except for the official cover at the beginning and at the end).
  - Direct or indirect advertising of any brand, product or service will be a reason for rejection.
  - The official cover of the shortfilm contest will have a running time of three seconds. Right after that, the cover will take place with the title and shortfilmmaker's name, available on [www.polimedicado.org](http://www.polimedicado.org).
  - The last three seconds will contain the ending credits available on [www.polimedicado.org](http://www.polimedicado.org).
  
5. WHAT LANGUAGE CAN BE SUBMITTED IN? The shortfilms can be submitted in any language. In case the language is not Spanish or English, subtitles must be inserted in one of the two languages. In order to facilitate the understanding by people with hearing disability, the jury will welcome subtitles in Spanish or English.
  
6. HOW CAN I PARTICIPATE? You just need to register as a user on our website ([www.polimedicado.org](http://www.polimedicado.org)) and fill in the registration form in the section "Festival" of our website. In this form you will need to indicate your name, last name, phone, email and NIF (if you are a Spanish citizen), NIE (if you are a foreigner but resident in Spain) or passport (if you are a foreigner and don't live in Spain). If the shortfilm has several authors, each of them must indicate their NIF, NIE or PASSPORT. The name and a short synopsis of the shortfilm must be indicated as well. All of this must be sent to **festival@polimedicado.org** through [www.wetransfer.com](http://www.wetransfer.com)
  
7. DEADLINES: Your shortfilm(s) can be sent from May 20<sup>th</sup> 2017 to October 28<sup>th</sup> 2017 at 12:00 a.m. Once the deadline is expired, the system will stay open two more weeks in order to allow the general public to ballot. After the public prize is awarded, based on the ballots of the public, the jury will gather to decide the jury prize and the second prize. In case the public prize and the jury prize are awarded to the same shortfilm, the public prize will be awarded to the second most voted. Prizes will be awarded in the gala celebrated in Vitoria-Gasteiz November 17<sup>th</sup>, 2017
  
8. PRIZES:
  - First prize: 1500€
  - Second prize: 1000€
  - Public prize: 500€

- 9. JURY PRIZE: The jury prize will be published in the award ceremony celebrated in Vitoria-Gasteiz November 17<sup>th</sup>, 2017. If the jury considers that the works presented aren't of sufficient quality, the prizes will remain unawarded. The selection of winners will be chosen by the jury and the award will be final and not subject to appeal.**

The public prize will be selected taking into account the audience generated in a period of time and by popular ballot. The organization reserves the right to eliminate indefinitely and without appeal the works that are contrary to the notion of fair play and/or fraudulent vote.

- 10. LEGAL.** The author(s) will grant the rights of the ownership of the work voluntarily and for free to the Labor of Innovative Practices in Polimedición and Health by the fact of participating. In any case, these works will remain protected under creative commons 3.0 license. **Attribution-Noncommercial-Share alike (by-nc-sa).**

Collaborate:



Osatzen- Sociedad Vasca de Medicina de Familia y Comunitaria

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